

From February 14 through 17, 2019

CPGA WILL BE AT THE GRAND OPENING OF FELIX LA, A NEW CONTEMPORARY ART FAIR

Le Comité Professionnel des Galeries d'Art, or CPGA, is a French association that has been promoting French art and artists since 1947.

For its debut, the Felix LA fair is bringing together around fifty international galleries at the legendary Hollywood Roosevelt Hotel. Invited by Dean Valentine, collector and business leader, the Felix LA fair takes place in different areas throughout the hotel, from the guests rooms to the swimming pool, and up to the 13th floor where the CPGA's stand will be installed across over 2000 square feet.

Some fifteen French galleries* will present works by modern and contemporary French artists. A series of works (drawings, paintings, sculptures and tapestries) articulated around the superstitious number 13, were selected by Andrew Berardini, a young curator and critic of art from California.

Interestingly, this event will be occurring on the rooftop, which happens to be the thirteenth floor at the Roosevelt Hotel. Inspired by the theme of superstition, Andrew Berardini associates number 13 with the supernatural and dark magic that evokes for him both fetishism and virtuosity. As a result, the CPGA's stand will show the diversity in the French art world.

Created during a particularly dynamic artistic period, coinciding with FRIEZE Los Angeles and the 10th anniversary of ALAC (Art Los Angeles Contemporary), CPGA's stand at the Felix LA fair is sponsored by the Cultural Services of the French Embassy in an effort to bring new visibility to art galleries and the national scene on the west coast.

* Galerie Air de Paris, Galerie Anne Barrault, Galerie Chevalier, Chez Mohamed Galerie, Danysz Gallery, Galerie Les Filles du Calvaire, Galerie Georges-Philippe & Nathalie Vallois, Galerie Isabelle Gounod, Galerie Le Minotaure, Galerie Natalie Seroussi, Galerie Nathalie Obadia, Galerie Pact, Galerie Papillon, Galerie Sit Down, Galerie Sultana



The Hollywood Roosevelt Hotel.
COURTESY THE HOLLYWOOD ROOSEVELT


ANDREW BERARDINI

Curator and Californian art critic, Andrew Berardini has collaborated with the Hammer Museum and is the co-founder of The Art Book Review. He has worked on exhibitions for LAXART, Pasadena's Armory Center for the Arts, MOCA, and the Palais de Tokyo. In 2013, he won the Andy Warhol, Creative Capital Grant for Art Writers.



Le Comité Professionnel des Galeries d'Art (CPGA) has represented galleries in France since 1947. In a lasting relationship with its members, it defends their interests and ensures compliance with the rules of ethics.

This event is organized by the French Committee of Art Galleries and supported by his partners : the Cultural Services of the French Embassy in the US as part of their artistic season, Ceci n'est pas.

With the support of  Centre national des arts plastiques (National Centre for Visual Arts), France

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